

MIKAELA LILY
DAVIES

DAVID
KLEIN

INSPIRED BY A TRUE STORY

NO RIGHT WAY

Written & Directed by Samantha Reynolds

ALMOST HERE, DEEPLY LOVED, AND AT THE CENTER OF AN UNTHINKABLE CHOICE.

A DRAMATIC SHORT FILM
DIRECTED BY SAMANTHA REYNOLDS

SR SAMMYJ INC.

LOGLINE & SYNOPSIS



When Nadine and Johnny discover late in the pregnancy that their baby has a severe abnormality, they are faced with an unimaginable decision—choosing their baby's fate. It's a position no parent ever wants to be in.

No Right Way is a film told from the perspective of a couple grappling with the possibility of terminating the pregnancy they had long dreamed of.

At its core, this is a story about loss, identity, resilience, and hope. The film explores the reality that sometimes, there is no clear or “right” choice.

We will bring this story to life through a blend of live-action, sound design, animation, and music.

KEY CHARACTERS

NO RIGHT WAY

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NADINE

Nadine, being in her late 30s, feels like this year is her last chance to be a mom - something she has wanted since she was a teenager. Nadine works as a counsellor to the youth in her community. She also loves dogs and is a foster mom to at least two at any given moment. She has always been nurturing and motherly.

Nadine and Johnny, have had two failed IVF attempts. And this third may be their last due to financial circumstances. On top of that they're just emotionally exhausted.

When Nadine was told the good news that this pregnancy took, she was ecstatic. As the weeks and months progressed, Nadine fantasized about her baby girl, her family life she always dreamed up, prepared the nursery and even put down a deposit at a nursery school.

This was it.

Nadine's life seemed to be all coming together. But in the 7th month of pregnancy, a last ultrasound before birth revealed something technicians missed months earlier. It was discovered that Nadine and Johnny's fetus was missing her corpus callosum meaning only a third of her brain developed normally.

Nadine is angry about being put in this position to choose if her baby lives or not, and now she's at a crossroads for making the biggest decision of her life. As someone who believed "everything happens for a reason," Nadine is now not too sure.



JOHNNY



Johnny, is a man in his late 20s and Nadine's partner. The two were co-workers in a youth community leadership program and became fast friends. Their friendship became much more when Nadine helped Johnny after the latter's mother died.

Johnny, having come from an unhealthy family dynamic, never gave having his own family much thought as he was so scared he would repeat the parenting dynamics he endured. It was his love and faith in Nadine that changed his mind. Now he is more excited than ever to meet his little girl and give her the best life.

Johnny is experiencing intense feelings of desperation and hopelessness as he wants to protect Nadine and their baby and realizes that he can't. It is all out of their control except the inconceivable choice they now have to make.



GRIEF
ISOLATION
RESILIENCE
WOMEN EMPOWERMENT
HOPE

THE THEMES

No one believes that a tragedy will strike their family until it does. And how each person deals with it is so individual. When it comes pregnancy and childbirth, the scope of opinions and what is accepted is very divided.

I want the audiences to experience the rollercoaster of emotions Nadine, Joanne and the fetus experience. Even if the audience disagrees with the choice, I would like them to have empathy for our characters, be able to share in their anger and rage and be open to feeling the horror and fear of having to essentially “play God.”

I am not looking to change people’s minds with this film but I would like the audiences to be accepting that there is no right choice and trusting that our characters are doing their best for their baby - just like they would.

DIRECTOR'S STATEMENT

No Right Way is based on my story — a story I feel compelled to tell, and one that touches the lives of far more soon-to-be parents than I ever imagined.

This is my story. A story I feel needs to be told. A story that affects more soon to be parents than I ever thought.

At 39 years old, I found myself facing an unimaginable crossroads. The dream of holding a living child in my arms felt suddenly, devastatingly uncertain. What followed was one of the most emotionally consuming journeys of my life; a path walked in grief, in love, and ultimately, in courage.

When a devastating diagnosis changes everything, there are no easy answers. My partner and I were forced to confront questions no parent should ever have to ask. We had to weigh our hopes and our heartbreak against the reality of what our daughter's life would have looked like and what it would have cost her. The love it takes to make that kind of decision is a love most people will never fully understand unless they have lived it.

Our daughter was wanted. She was loved. And it was that love — not the absence of it — that guided every step we took.

I want this film to be a voice for the couples who have walked this road in silence, carrying a grief that the world too often refuses to acknowledge. For those who made an impossible choice from a place of profound compassion. For every parent who has had to love their child enough to let them go.

NO RIGHT WAY

STILLS





MOOD BOARDS



GRIEF



FEAR



HOPE



LOSS



DIRECTOR'S BIO



Samantha is an award-winning voice over actor, author and storyteller who tells stories that empower people to think differently and motivate impactful change.

Samantha's breadth of work spans the writing of an award-winning picture book, "Help Me Be Me," and film screenplays to award-winning short films to acting with NY's Signature Theatre Company Off-Broadway and CanStage in Toronto, and as a voice actor, lending her voice to a plethora of characters in many animated children's television shows produced by Nelvana, CBC, Family Channel, ABC Kids and Treehouse TV.

Currently, Samantha's second picture book will be released fall 2026 and she is developing two animated television shows as well as writing a family feature film. She holds an MFA from the University of Southern California School of Cinematic Arts.

When not writing and creating, Samantha can be found golfing, watching NFL football and playing board games with her family.

PRODUCER'S BIO



Award-winning producer Borga Dorter launched Gearshift Films in 2010 and has produced more than forty productions to date. His films have screened in many festivals including The Toronto Film Festival and The Locarno Film Festival.

Borga has produced more than 20 Hallmark films, the Amazon/Freevee TV series **BEYOND BLACK BEAUTY**, a Canada/Belgium co-production, and is co-creator/executive producer on the BBC comedy series **QUEEN OF OZ** starring Catherine Tate.

A dual Canada/EU citizen, Borga has co-produced and supervised productions in Canada and abroad, including Iceland, Malta, Ireland, UK, Belgium, France, Hungary, South Africa and Taiwan. He holds an MFA in Film Production from the University of Southern California's School of Cinematic Arts and is based in Toronto, Canada.

CONTACT:

Samantha Reynolds

hello@samanthareynoldswrites.com

Borga Dorter

Borga@gearshiftfilms.com

THANK YOU

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